

School of Dance

# spring dances

The University of the Arts  
MERRIAM THEATER 7:00pm

Spring Dances  
May 2 + 3, 2008

Music and Dance Concert  
May 9 + 10, 2008

UArts



THE UNIVERSITY  
OF THE ARTS



# spring dances

May 2 + 3, 2008

## BENT

Choreography: Christine Cox

Music: Zoe Keating

Dancers: Leah Boch, Justin Bryant, Eduardo Carillo, Angelica Cassimirio, DuRon Chambers, Felicia Cruz, Ervin Dix, Christine Goegringer, Christina Jensen, Ariel Kohane, Kim Landle, Catherine Roth, Jeffrey Sousa

## RED BLOODED

Choreography: Donald T. Lunsford II

Music: Unknown

Assistants to the Choreographer: Natalia Hill, Ashlee Fake

Dancers: Shani Alston, Krystina Burton, Brady Dougherty, Amber Dupuy, Ashlee Fake, Kimberly Gant, Christina German, Cedric Green, Natalia Hill, Janelle Farber-Katz, Amanda Molnar, Kyle Riveccio, Nathalie Roche, Adea Sessoms

## THE GRIND

Choreography: Ginger Cox

Music: A compilation of artists

Dancers: Holly Becker, Lauren Bernard, Justine Capria, Tamra Chace, Jeanne Chrome, Katherine Damian, Benny Doherty, Kali Drake, Samantha Hahn, Ashley Kemp, Emma Krauss, Courtney Marciani, Danielle McGuilligan, Maggie Miller, Abbey Muhr, Sade Simmons, Jeffery Sousa

## INTERMISSION

## UNDERWATER STUDY #5

Choreography: Brian Sanders

Music: Art of Noise

Dancer: 5/2 William Robinson • 5/3 Yoshio Piñeda

## NOT COPPELIA

Choreography: Zane Booker

Music: Stanley

Dancers: Khadija Ahmaddiya, Regina Affatato, Genna Baroni, Meredith Bove, Ashleigh Brodhead, Mark Caserta, Christine Deluise, Lily Ehrlich, Jennifer Enriquez, Mike Konderwicz, Brigitte Madera, Make-da McGill, Michelle Napoli, Tara Newman, Katie Rafferty, Rebecca Ragsdale, Alison Sale, Erika Twining, Steven Vaughn

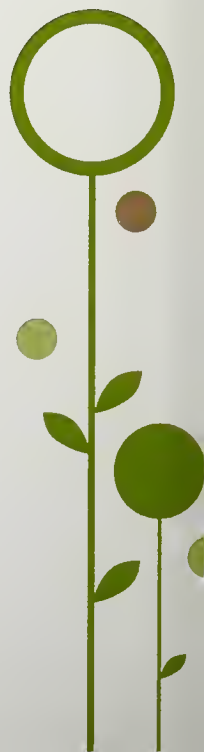
## FOR ONE NIGHT ONLY

Choreography: Molly Misgalla

Music: Dreamgirls (music from motion picture soundtrack & original Broadway musical 1982)

Music edit: Tyger B. Marshall

Dancers: Shani Alston, Lamar Baylor, Lauren Bernard, Ashley Blondell, Britney Boyd, Ashleigh Brodhead, Zorah Byrd, Jeanne Chrome, Ani Darcey, Amy D'Allesandro, Leyla Ergul, Kate Freeman, Sarah Goodhue, Stephanie Hilton, Ashley Kemp, Shane Luksvich, Greg Marchetti, Kyle McHargh, Lauren McLucas, Kelli Moshen, Susan Philip, Kelly Powers, Katie Richardson, Charles Russell, Sade Simmons, Janelle Stangl, Courtney Turner, Erika Twining, Alisha Weinberg, Colt Weiss, Kristen Welfel



# music + dance concert

May 9 + 10, 2008

## WELCOME TO THE SIXTIES

Choreography: Karen Cleighton

Music by: Shaiman, Wittman

Music Director: Terry Boyle Greenland Pianist: Tom Baust

Instrumentalists: Nick Costa - drums, Ryan Neitznick - guitar, Mike Shaver - bass

Dancers: Katie Atkins, Gabrielle Barnett, Sarah Brophy, Justine Capria, Samantha Carmichael, Ani Darcey, Brian Davis, Janelle Farber-Katz, Amanda Foy, Kate Freeman, Bethany Friedman, Kim Gant, Stephanie Hilton, Anna Hudgins, Cecilia Jacobsen, Ariana Kampanelas, Haruki Koyama, Amanda Molnar, Chris Morabito, Lyndsey Myers, Garrett Olthius, Vincent Oraboma, Kristen Smith, Michael Sustern, Anthony K. Turpin, Colt Weiss

## SUMMER'S CALL

Choreography: Scott Jovovich

Music: Vivaldi, Massenet

Dancers: Brittany Boyd, Krista Bonura, Brittany Brown, Duron Chambers, Leroy Church, Joseph Cotler, Danette Deichman, Reco Garrett, Leonid Goykman, Cedric Greene, Matthew Hooper, Mary Kutcher, Michael Konderwicz, Clarisa Mejias, Amy Novinski, Jonathan Ponder, Kelly Powers, Kyle Rivieccio, Michelle Televantos, Jessica Troiani, Lindsey Warren, Colt Weiss, Michael Williams, Zola Williams

## AURAL HISTORY

Choreography: Germaine Ingram

In the early morning of January 23, 2008, LaVaughn Robinson (1927-2008) "crossed over" after more than 60 years of performance and teaching that inspired and delighted dancers and dance lovers on nearly every continent. For 23 years he shared his tap artistry with thousands of dance and theater majors at The University of the Arts, where he was awarded the title "Distinguished Professor" in 2005. This piece, created especially for this tribute, honors LaVaughn's distinctive style of tap dance, inviting listeners to experience some of his riffs and phrases with a fresh ear by layering them in polyrhythms and transposing them to new meters. It emulates his generosity and inclusiveness toward anyone who aspires to be a tap dancer: any UArts tap student, regardless of experience, was welcomed to learn the dance and join in the performance.





## INTERMISSION



### BLOTTO!

Direction: Marc Dicciani, Jeff Kerns and Brian Sanders

Original Score: Big Pig

Original Concept: Brian Sanders

Created and Performed by: Joseph Baldacci, Holly Becker, Jason Chuong, Joseph Cotler, James Phillip Dudas, Michelle DuVall, Charles Heim, Haruki Koyama, Alyssa Luca, Sade Simmons, Benjamin Smith, Willie Smith, Nicole Tranquillo, Steven Vaughn

### FACING THE SUN

Choreography: Ronen Koresh

Original composition: Daniel Bacon

Dancers: Lamar Baylor, Britney Boyd, Mark Caserta, Danielle McGiligan, Kyle McHargh, Ashley Kemp, Will Robinson, Allison Sale, Zola Williams

### MEDUSA

Choreography: Wayne St. David

Composer: John Levis

Medusa: Britney Boyd

Perseus: Lamar Baylor

Dancers: Christina Belinsky, Britney Boyd, Jaren Brown, Zorah Byrd, Amy D'Allesandro, Kyle Dupree, Reco Garrett, Allison Goodwin, Tony Jackson, Mary Kutcher, Lauren McLucas, Christine Mueller, Abby Muhr, Charles Russell, Adea Sessoms, Lindsey Tulloch, Kristen Welfel



## SCHOOL OF DANCE

Susan B. Glazer: Director  
Maria Urrutia:  
Assistant to the Director  
Marlene Rice-Whittaker: Secretary

### FACULTY

#### Ballet

Anastasia Babayeva  
Karen Brown  
Christine Cox  
Scott Jovovitch  
Andrew Pap  
Michael Sheridan  
Carole Luppescu Sklaroff  
Eva Szabo

#### Jazz/Theater Dance

Peter Bertini  
Ginger Cox  
Nancy Kantra  
Tara Keating  
Ronen Koresh  
Donald Lunsford  
Molly Misgalla  
Wayne St. David

#### Modern Dance

Kim Bears-Bailey  
Zane Booker  
Joan Myers Brown  
Silvana Cardell  
Manfred Fischbeck  
Curt Haworth  
Jennifer Binford Johnson  
Brian Sanders

#### Dance Education

Connie Michael

#### Dance History

Kathryn Kearns  
Catherine Robert  
Lester Tome  
Maria Urrutia

#### Pedagogy

Kathryn Kearns, Lester Tome

#### Music Survey

Norman David

#### Dance Composition and Improvisation

Manfred Fischbeck  
Curt Haworth  
Wayne St. David  
Brian Sanders

#### Tap Dance

LaVaughn Robinson,  
Distinguished professor,  
Founder, Tap Program  
Robert Burden  
Karen Cleighton  
Rochelle Haynes

#### Theater Functions/Senior Production

Peter Bertini, Karen Brown,  
Silvana Cardell, Molly Misgalla,  
Carole Sklaroff

#### Business of Dance

Susan Glazer, Elisa Seeherman

#### Electives

African Dance: Angela Watson  
Capoiera Brazilian Dance:  
Adenilson Dos Santos  
Hip Hop: Crystal Frazier  
Karate: Phil Colucci  
Spanish Dance: Anna Rubio  
Voice: Terry Greenland  
Yoga: Nancy Kantra, Dawn Reid  
Pilates: Brie Neff

Costume Director: Brian Strachan  
Technical Director, Lighting  
Designer: Jay Madara

## SCHOOL OF MUSIC

Marc Dicciani: Director  
Michelle Wall: Assistant to the Director  
Edwin Wills: Administrative Assistant  
Michael Johnson: Sound,  
Recording, and Music Technology  
Scott Rosenthal: Assistant  
Technology Coordinator

#### Accompanists

Tom Baust  
Larisa Trump Bell  
Hans Boman  
Otis Clark  
Noah Farber  
Jim Hamilton  
Asya Haykin  
Rick Iannacone  
John Levis  
Tom Lowery  
Mike Petrusko  
Wesley Rast  
Valentina Slutsky

## SCHOOL OF DANCE PRODUCTION CREDITS

Production Director:  
Susan B. Glazer  
Production Associate: Maria Urrutia  
Costume Designer: Brian Strachan  
Lighting Designer: Jay Madara  
Program Design: Jessica Frye



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